

EXPLORE ELEGANCE AND WARMTH WITH KEILHAUER'S NEW PONDER AND AWLA SERIES NEW TABLES AND SEATS CREATE RELAXED HEADS UP ENVIRONMENTS

December 13, 2017 (Toronto) - Keilhauer's new line of standing height tables, *Awla*, and an expansive new collection of seating, *Ponder*, create thought provoking, public environments that encourage the exchange of ideas. Suitable for lounges, meeting rooms, cafeterias and breakout spaces, the *Ponder Collection* and *Awla* demonstrate Keilhauer's continued dedication to supporting heads up work spaces while nodding to the industry-shift towards residentially styled workplaces.

Ponder and *Awla* can each be specified to suit any number of projects and complement various design schemes; however, they work in perfect proportion with each other. Both feature hardwood and steel elements, and a transparently communicated design that looks beautiful from every angle. "Though they speak the same language of design, they don't repeat their expression - they might be seen as siblings, not twins," says Mike Keilhauer, President of Keilhauer.

The beautiful wood features of *Ponder* and *Awla* make them very much of-the-moment, but their modern, clean design provides them with a longevity that will continue to feel current for years to come. "Wood provides a connection with nature that makes people feel comfortable, relaxed, welcomed. This is precisely the feeling that designers aim to convey when creating collaborative works areas." explains Keilhauer "It's for this reason that we've seen such a resurgence of interest in wood, and why we wanted the new *Ponder* and *Awla* to showcase the material's elegance and warmth."

Awla

Designed for Keilhauer by the Austrian trio EOOS, *Awla* (*OWL-A*) is a line of standing-height tables with a sleek table top, solid walnut or ash wood legs, and steel brackets and foot-rest. Available in counter and bar heights each table can comfortably be used as a shared workspace, dining bar, or community hub.



Awla is in-part inspired by the raw honesty of industrial design; however, the combination of EOOS' design sensibility and Keilhauer's innovative engineering added refinement and modernity to the table's design. "The structural idea of *Awla* is 360 degrees of visibility and honesty. It's construction and design is transparent. There is a balance of lines and planes, and a glimpse of all its materials from every angle," says Martin Bergmann from EOOS.

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One innovative feature of the *Awla* tables is the invisible wire management system and graphic power inputs. To keep a clean table top without cuts, the power was shifted to the front and side bars in a way that intentionally adds to table's character. "We loved the clean, quiet uninterrupted plane of the table top," explains Bergmann. "So we found a graphic way to introduce the power. To us, this power connection is the face of *Awla*."

Both the counter and bar height tables are available in three sizes with optional power: 48" square, 30"x 60" and 30"x 90". *Awla* can be made using solid walnut or ash wood with 10 color choices of stain and/or with three standard table top options. For full details, please visit: www.keilhauer.com/products/Awla.html



Something to Ponder About



Ponder was originally introduced at NeoCon 2017 as part of the award winning *Hangout Collection*. Driven by both customer interest and a lingering fascination by its designers, E00S, the original high and low back lounge seats have been expanded into a large collection of seating options ranging from stools, to side chairs and ottomans.

"The main idea behind *Ponder* is the flow. From every angle, the lines continue without interruption. These lines, combined with restrained and effective proportions are what give *Ponder* character and makes it such an inviting seat," says Gernot Bohmann of E00S. "But they also make an unbelievably light chair that can be moved and carried everywhere you communicate."



The full *Ponder* collection boasts 20 models of seating options that include side and lounge chairs, stools, and an ottoman. Base options include sled base, 4-star, 5-star, or 4-leg in steel or wood. The variety of models, base options, and finishes such as bronze, black, white, wood or chrome, completely transform the chair from modern and sleek, to contemporary and playful, or classic mid-century. For full details, please visit: www.keilhauer.com/products/ponder.html

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Performance and Sustainability

As with all Keilhauer furniture, Awla and Ponder are built from the highest quality materials, are designed and manufactured to last for many years, and are supported by Keilhauer's standard 10-year warranty. Ponder and Awla are both expected to carry BIFMA level® 2 (gold) and Ponder continues to maintain SCS Global Services certification for Indoor Air Quality at the Indoor Advantage Gold level. The products are manufactured in facilities that produce zero waste to landfill and offset 100 per cent of electricity usage with renewable energy credits.

About Keilhauer

Founded in 1981, Keilhauer is a privately owned, design focused contract furniture manufacturer. Keilhauer manufactures seating and tables for all the areas of the organization where there is an exchange of ideas. Keilhauer products are thoughtfully made to support communication and engagement in "Heads Up" spaces, such as meeting rooms, collaboration areas, lobbies and lunchrooms. Working with world-renowned furniture designers, Keilhauer is internationally recognized for award-winning design, built with extreme craftsmanship, to the highest environmental standards. The company is headquartered in Toronto, Ontario. For more information, please visit Keilhauer.com.

About E00S

E00S is Gernot Bohmann, Martin Bergmann, and Harald Gründl who studied design together at the Academy of Applied Arts in Vienna. In 1990, they started their first collaboration and founded E00S in 1995. They live in Vienna and work in the fields of product, furniture and architectural design. E00S is named after one of the four sun horses of Greek mythology and stands for their programmatic approach to the field of design.

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